

EDUCATION

- 2002 University of North Carolina at Chapel Hill, NC.
M.F.A. in Photography.
- 1994 University of California at Santa Barbara, CA.
B.A. in French and English Literature (with honors).
- 1991 L'Ecole des Beaux Arts and La Faculté des Lettres, Poitiers, France.

EXPERIENCE

- 2022 – present Education Programs Coordinator, Oregon State University Extension, Central Point, OR.
- 2018 – present Superhost, Airbnb, Ashland, OR.
- 2012 – present Owner/Operator, Bel Avenir Farm, Ashland, OR.
- 2002 – present Owner/Operator, Diane Choplin Photography, Ashland, OR.
- 2003 – 2022 Photo Faculty, Academy of Art University, San Francisco, CA. (online only from 2009)
- 2007 – 2009 Associate Director of Photography, Academy of Art University, San Francisco, CA.
- 2000 – 2002 Teaching Fellow, University of North Carolina at Chapel Hill, NC.
- 1997 – 1999 Education Programs Coordinator, Bay Area Action (now Acterra), Palo Alto, CA.
- 1994 – 1997 Natural Resource Management Volunteer, US Peace Corps, Niger, West Africa.

CONTINUING EDUCATION

- 2022 Southern Oregon University Small Business Development Center, Medford OR.
Small Business Administration
- 2014 Jackson Soil and Water Conservation District, Central Point, OR.
Pasture Management
- 2009 Southern Oregon Research and Extension Center, Central Point, OR.
Master Land Steward Program
- 2009 Dart Center for Journalism & Trauma and Center for Global Studies, University of Washington.
Teaching Trauma (San Francisco State University)
- 2008 University of Missouri School of Journalism, Columbia, MO.
Missouri Photo Workshop (MPW.60)

VOLUNTEER WORK

- 2023 – present Board Member, Our Family Farms, Central Point, OR.
- 2020 Alameda Fire Recovery, Northwest Seasonal Workers Association, Medford, OR.
- 2017 – 2018 Instructor, Osher Lifelong Learning Institute, Southern Oregon University, Ashland, OR.
- 2016 Facilitator, Rogue Pasture Managers (RPM), Ashland, OR.
- 2015 – 2016 Committee Member, OSU Land Steward Continuing Education, Central Point, OR.
- 2014 – 2016 Photographer, Siskiyou Challenge – a benefit for Rogue Valley Farm to School, Ashland, OR.
- 2008 Consultant, Jochen Gerz's *The Gift*, SFMOMA, San Francisco, CA.
- 2000 Volunteer Photography Teacher, Literacy Through Photography, Duke University, NC.
- 1999 Board Member, Bay Area Action (now Acterra), Palo Alto, CA.
- 1998 Garden Educator, Cesar Chavez Elementary School, San Francisco, CA.
- 1997 Outdoor Educator, Golden Gate National Parks Association, San Francisco, CA.

BIBLIOGRAPHY

Nonfiction Essays

- The Bluebird Word, "Empty Netters," MK Keffer, editor, forthcoming, April 2024, online.
Countryside, "From Yuck to Yum," Ann Tom, editor, forthcoming, January 2024 print issue.
Oregon Humanities, "Full Catastrophe Eating," Ben Waterhouse, editor, July 2023, online.
Monologging, "Food is Life," Jeffrey F. Barken, editor, December 2022, online.
Quibble Lit, "Fish," Garrett Souliere, editor, November 2022, online.
Oregon Humanities, "Proper Care," Ben Waterhouse, editor, July 2022, online.
miniskirt magazine, "Men are Not Mangoes," Lisa Fabish, editor, issue 12, June 2022, online.
The Oregonian, OR, "Anti-ranching initiative would devastate family farms," Helen Jung, editor, Nov. 2021, online.

Photography

- The Almanac, "Free Market Farm Bill or Farce?" Laura Stec, February 19th, 2023, online.
Rolling Homes, Shelter Publications, Lloyd Kahn, editor, August 2022, pp. 252-253.
SelfInformed, DC, *Member Spotlight, David Mostue*, NASE, September 2014 issue, cover and pp. 9-11.
Vision Magazine, CHINA, *Dreams of Albany's Brass Ring Carousel Studio*, October 2009 issue, pp. 230-237.
Cool Cuisine: Taking the Bite out of Global Warming, Laura Stec, October 1st, 2008, pp. 12-13, 149.
IRIS : Journal of medicine, literature and visual art, Joseph Zanga, ed. no.6. 2002, page 9.

About Diane

- The Jefferson Exchange (JPR), OR, *The Business of Attracting Military Veterans to Ag.*, Geoffrey Riley, May 1, 2023.
KTVL News 10, OR, *Seeping Through the Cracks*, Christina Giardinelli, May 16, 2022
KTVL News 10, OR, *Jackson County Farmers Prepare for Drought*, Christina Giardinelli, March 17, 2022.
The Jefferson Exchange (JPR), OR, *Learning to be Stewards of the Land*, Geoffrey Riley, August 1, 2016.
Chapel Hill Herald, NC, *Pictures give teens glimpse into future*, Laura Just, July 19, 2002, page 3.
Holly Springs Sun, NC, *Increasing community consciousness*, Hilary Russell, May 2, 2002, front page.
Apex Herald, NC, *Photographer focuses on proximity of Harris Plant*, Hilary Russell, May 2, 2002.

AWARDS/FELLOWSHIPS

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| 2023 | Visual Artist Grant, Haines & Friends Community Funded Arts Program, Ashland, OR. |
| 2023 | Artist Residency, Holly House, Hypatia in the Woods, Randall, WA. |
| 2014 | Landowner Assistance Program Grant, <i>Flood to Sprinkler</i> , JSWCD, Central Point, OR |
| 2010 | Landowner Assistance Program Grant, <i>Riparian Restoration</i> , JSWCD, Central Point, OR. |
| 2009 | Second Place, Best Short Multimedia Piece, SF Bay Area News Photography Awards |
| 2008 | Honorable Mention, International Photography Awards, People – Culture |
| | Honorable Mention, International Photography Awards, Nature – Wildlife |
| 2007 | Honorable Mention, International Photography Awards, People – Culture |
| | Honorable Mention, International Photography Awards, Architecture – Historic |
| 2002 | Smith Grant, University of North Carolina Graduate School. |
| 2001 | Allcott Memorial Fund Fellowship, University of North Carolina Department of Art. |

PUBLIC SPEAKING

Diane has given talks, taught classes, and conducted workshops at the invitation of the following institutions:

Academy of Art University
 Art Institute of San Francisco
 Bay Area Action
 Carolina Women's Center
 Center for Documentary Studies at Duke University
 Cesar Chavez Elementary School
 Elon University
 Helman Elementary School
 Jackson Soil and Water Conservation District
 Modesto Junior College
 Oregon State University
 Rogue Community College
 Rogue Farm Corps
 San Francisco Bay Area Press Photographers Association
 Society of Photographic Education
 Southern Oregon Research and Extension Center
 Southern Oregon University
 University of California at Santa Cruz
 University of North Carolina at Chapel Hill
 University of North Carolina at Greensboro

SELECTED EXHIBITIONS (2000 – 2009)

🌐 solo show + juried show 🌍 international show

Teacher's Eye, Exposure Gallery, San Francisco, CA.
World in Focus, PDN PhotoPlus Expo, New York, NY.
A Treasured Pakistan, Elon University, Elon, NC. 🌐
Faculty Exhibition, Academy of Art University, CA.
Faculty Exhibition, SF Photo Center, CA.
16th Illuminance, Buddy Holly Center, TX. (catalog) +
Water, Bunnell Street Gallery, Homer, AK. (catalog) +
Secrets, University of the Arts Gallery, Philadelphia, PA.
Positive/Negative 18, Slocumb Galleries, Johnson City, TN. +
Tiny Art Show, Emerge Gallery, Greenville, NC.
Future Portraits, Women's Center of Chapel Hill, NC. (permanent exhibit). 🌐
LOOM2, Chatham County Label Mill, Pittsboro, NC. +
New Currents in Contemporary Art, Ackland Art Museum, Chapel Hill, NC.
Postcards to New York, Macy Gallery, Columbia University, New York City, NY.
Abstract (Eye-Shot), Durham Arts Council, Durham, NC.
Remember, The John and June Allcott Gallery, University of North Carolina at Chapel Hill, NC.
Eye-Shot (Eye-Shot), Open Eye, Carrboro, NC.
Chopin and Lucey, Galleria d'Arte'Gino Severini, Cortona, ITALY. 🌍
Nine, M.F.A. Student Exhibition, University of North Carolina at Chapel Hill, NC.
Photography, Arts Council of Wayne County, Goldsboro, NC, Invitational.
Through Women's Eyes, By Women's Hands, George Watts Hill Alumni Center, Chapel Hill, NC, Cover Award. +
Picture This, Prevent Child Abuse, Raleigh, NC, Second Place. +

Languages: English, French, Hausa, and basic proficiency in Spanish