

## EDUCATION

- 2009 Dart Center for Journalism & Trauma and Center for Global Studies, University of Washington.  
Teaching Trauma Workshop (San Francisco State University) participant.
- 2008 University of Missouri School of Journalism, Columbia, MO.  
Missouri Photo Workshop (MPW.60) participant.
- 2002 University of North Carolina at Chapel Hill, NC.  
M.F.A. in Photography.
- 1997 3 rue du Moulin Joli, Paris, France.  
Studied black and white photography with fine art photographer Margie Clay.
- 1994 University of California at Santa Barbara, CA.  
B.A. in French and English Literature (with honors).
- 1991 L'Ecole des Beaux Arts and La Faculté des Lettres, Poitiers, France.

## EXPERIENCE

2005 - present

FT Photo Faculty, Academy of Art University, San Francisco, CA.

Courses Taught: History of Photography, Digital Photography, Text & Image, and Documentary.

2007 - 2009

Associate Director of Photography, Academy of Art University, San Francisco, CA.

2004 - 2005

Instructor, San Francisco Photo Center, San Francisco, CA.

Workshops: Alternative Processes, Basic Digital Capture, and Portfolio Development.

2002 - 2003

Instructor, Beaufort County Community College, Washington, NC.

Course Taught: Art Appreciation.

2000 - 2002

Teaching Fellow, University of North Carolina at Chapel Hill, NC.

Courses Taught: Basic Photography and Introduction to Art.

1999

Volunteer Instructor, Center for Documentary Studies, Duke University, NC.

Taught basic B&W photography to at-risk 7<sup>th</sup> graders through Literacy Through Photography program.

1994-1997

Natural Resource Management Volunteer, United States Peace Corps, Niger, West Africa.

## AWARDS/FELLOWSHIPS

- 2009 Second Place, Best Short Multimedia Piece, SF Bay Area News Photography Awards
- 2008 Honorable Mention, International Photography Awards, People – Culture  
Honorable Mention, International Photography Awards, Nature – Wildlife
- 2007 Honorable Mention, International Photography Awards, People – Culture  
Honorable Mention, International Photography Awards, Architecture – Historic
- 2002 Smith Grant, University of North Carolina Graduate School.
- 2001 Allcott Memorial Fund Fellowship, University of North Carolina Department of Art.

## SELECTED EXHIBITIONS (2000 – present)

⊕ solo show   ⊕ juried show   ☞ international show

*Teacher's Eye*, Exposure Gallery, San Francisco, CA.  
*World in Focus*, PDN PhotoPlus Expo, New York, NY.  
*A Treasured Pakistan*, Elon University, Elon, NC. ⊕  
*Faculty Exhibition*, Academy of Art University, CA.  
*Faculty Exhibition*, SF Photo Center, CA.  
*16<sup>th</sup> Illuminance*, Buddy Holly Center, TX. (catalog) ⊕  
*Water*, Bunnell Street Gallery, Homer, AK. (catalog) ⊕  
*Secrets*, University of the Arts Gallery, Philadelphia, PA.  
*Positive/Negative 18*, Slocumb Galleries, Johnson City, TN. ⊕  
*Tiny Art Show*, Emerge Gallery, Greenville, NC.  
*Future Portraits*, Women's Center of Chapel Hill, NC. (permanent exhibit). ⊕  
*LOOM2*, Chatham County Label Mill, Pittsboro, NC. ⊕  
*New Currents in Contemporary Art*, Ackland Art Museum, Chapel Hill, NC.  
*Postcards to New York*, Macy Gallery, Columbia University, New York City, NY.  
*Abstract (Eye-Shot)*, Durham Arts Council, Durham, NC.  
*Remember*, The John and June Allcott Gallery, University of North Carolina at Chapel Hill, NC.  
*Eye-Shot (Eye-Shot)*, Open Eye, Carrboro, NC.  
*Choplin and Lucey*, Galleria d'Arte'Gino Severini, Cortona, ITALY. ☞  
*Nine*, M.F.A. Student Exhibition, University of North Carolina at Chapel Hill, NC.  
*Photography*, Arts Council of Wayne County, Goldsboro, NC, Invitational.  
*Through Women's Eyes, By Women's Hands*, George Watts Hill Alumni Center, Chapel Hill, NC, Juror:  
 Lawrence J. Wheeler, Director, North Carolina Museum of Art, Cover Award. ⊕  
*Community Photo Contest*, Carrboro ArtsCenter, NC, First Place. ⊕  
*Picture This*, Prevent Child Abuse, Raleigh, NC, Second Place. ⊕

## GUEST LECTURES

2008            Society for Photographic Education, Western Regional Conference, San Francisco, CA.  
 2008            San Francisco Bay Area Press Photographers Association, PhotoNight, San Francisco, CA.  
 2008            UC Santa Cruz, collaboration with Professor Regina Langhout, Santa Cruz, CA.  
 2007            Elon University, Elon, NC.  
 2004            Modesto Junior College, Modesto, CA.  
 2003            San Francisco Art Institute, San Francisco, CA.  
 2002            Eastern Carolina University, Greenville, NC.

## BIBLIOGRAPHY

*Vision Magazine*, CHINA, *Dreams of Albany's Brass Ring Carousel Studio*, October 2009 issue, pp. 230-237.  
*Cool Cuisine: Taking the Bite out of Global Warming*, Laura Stec, October 1<sup>st</sup>, 2008, pp. 12-13, 149.  
*Chapel Hill Herald*, NC, *Pictures give teens glimpse into future*, Laura Just, July 19, 2002, page 3.  
*Holly Springs Sun*, NC, *Increasing community consciousness*, Hilary Russell, May 2, 2002, front page.  
*Apex Herald*, NC, *Photographer focuses on proximity of Harris Plant*, Hilary Russell, May 2, 2002.  
*IRIS : Journal of medicine, literature and visual art*, Joseph Zanga, ed. no.6. 2002, page 9.

## ADDITIONAL EXPERIENCE

2008            Volunteer Consultant, Jochen Gerz's *The Gift*, SFMOMA, San Francisco, CA.  
 2004            Juror, Humanities, Modesto Junior College Department of Photography, CA.  
 2000-2002     Founding Member, Eye-Shot Photography Collaborative, Carrboro, NC.  
 1999            Board Member, Bay Area Action (now Acterra), Palo Alto, CA.

*Fluent in French and Hausa, Basic Proficiency in Spanish*